

the kinamo movie camera, emanuel goldberg and joris ivens - the kinamo movie camera, emanuel goldberg and joris ivens michael k. buckland film history: an international journal, volume 20, number 1, 2008, pp. 49-58 **joris ivens 110 in beijing** - joris ivens 110 in beijing seminar 50 years of joris ivens in china 50 years of joris ivens in china™ to commemorate the 110th anniversary of the birth of dutch film maker joris ivens, an international academic conference titled 50 years of joris ivens and china™ is held on november 18 th to 20 2009 in beijing. thanks to the sponsors, **idfa amsterdam special issue the unsaid joris ivens ...** - idfa amsterdam special issue the unsaid joris ivens competition ... programme of idfa international documentary film festival amsterdam 2004. although danish cinema is represented annually at idfa, this year is exceptional with five films in competition ... camera allows an insight into the complex life of these insects. page 19 **joris ivens and chile joris ivens and australia - early works** - the european foundation joris ivens, winter-tuin (a dutch pioneering production house crossing borders between literature, poetry and modern art), and go short international short film festival nijmegen, will organize the first cinepoem competition between the 16th and 20th of march 2011. the career of joris ivens started with the pro- **swimming against the tide: history of dutch propaganda ...** - joris ivens (1898-1989) was one of the most famous and controversial dutch film-makers in the netherlands, who dared to swim against the tide. a man with versatile talent and remarkable courage, ivens challenged the trends in dutch propaganda films with his most renowned work indonesia calling! (released in 1946). **documentary film and the modernist avant-garde** - sion. an invitation by kees bakker, director of the joris ivens foundation, to deliver a keynote address at an international conference on ivens's career in 1998 led me to take my first extended look at the relationship between early documentary and the modernist avant- garde. **drive-by shooting: vision and division in the ...** - joris ivens, the camera and i2 modern ruins the crumbling office buildings, factories, and dwellings of a modern american industrial city like detroit cannot constitute an american acropolis. these ruins are widely perceived as embarrassing and ugly, as a reminder of a painful history that would best be **southeast asia program e-bulletin** - offers the kind of cinema where the camera moves intuitively along with the action. joris ivens award, international documentary festival amsterdam; grand prize, world cinema documentary, sundance film festival. promised paradise (2006, 52 minutes) banned in indonesia, promised paradise follows the quest of an indonesian puppeteer **finissage the mexican suitcase exhibition** - hemingway, joris ivens went to fuenteduena, near madrid, to film with the republican armies at the front. it was to become one of the major films on the spanish civil war and one of the most important films in ivens' career. as in many other films ivens finds a balance between people's daily lives and their struggle to survive. **documenting the documentary - muse.jhu** - the camera in the presence of death 50 years of joris ivens™s the spanish earth thomas waugh in july 1936, when general franco launched his revolt against the spanish republic, joris ivens, the thirty-eight-year-old avant-gardist-turned- militant, was in hollywood showing his films to industry progressives. one **presskit fd english-1 - rick minnich** - son returns with a camera to investigate why his father™s memory never returned. (190 words / 1127 characters) one week after a seemingly harmless car accident, ... joris ivens jury, international documentary film festival amsterdam idfa 2008) rick minnich tells the story of his father, who lost his memory at the ... **history of the documentary: exam list (spring 1 ...** - 1 nyu department of cinema studies . history of the documentary: exam list (spring 2011) v.2 . 1. bibliography . agee, james.. films. review of san pietro. the nation. **susan martinsusan martin- ---mÁrquezmÁrquezmÁrquez ...** - susan martinsusan martin- ---mÁrquezmÁrquezmÁrquez professor i department of spanish and portuguese rutgers university ... pennsylvania governor's school for international studies, a program for high school honor students, summer 1985. ... by camera and by gun: joris ivens and the radicalization of latin american filmmakers. ivens ... **com 321bdocumentary form in film and tv** - international perspectives will be considered, as will issues of form, reality, and objectivity. major

figures to be ... the man with the movie camera (dziga vertov, soviet union, 1929, 68 min.) ... clips:
the spanish earth (joris ivens, u.s., 1937); song of ceylon (basil wright, u.k. 1934)

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